

St Mary Magdalene Sherborne Gloucestershire

One mile north of A40 between Northleach and Burford

Saturday 22 July 2006 at 6pm

Recital for Trumpet, Voice and Organ

with **Tim Hawes** *trumpet*

Simon Masterton-Smith *bass*

Malcolm Rudland *organ*

Principal sponsor Christofferson, Robb & Company

Admission free with a retiring collection for Sherborne Church funds

Tim Hawes has appeared in many international festivals, and been a member of the Philip Jones Ensemble and the Wallace Collection. He also teaches trumpet at the Royal Academy of Music and runs his own brass group, Off Stage Brass. As an unusually versatile player, he has been a trumpet soloist with the Manovani Orchestra and a member of Frans Bruggen's Orchestra of the 18th century. He is a regular visitor to both the Philharmonia and BBC Symphony Orchestras, and is currently also principal trumpet in the orchestra for *Les Misérables* at the Palace Theatre in London's West End.

Simon Masterton-Smith has sung at Glyndebourne, and played Frosch in *Die Fledermaus* with English National Opera, Shogun's mother in *Pacific Overtures*, and Harry Easter in *Street Scene*. With D'Oyly Carte Opera, he has played Sergeant Meryll, Pish Tush and Sergeant of Police. West End roles include George in *Aspects of Love* and the judge in *Sweeney Todd*. Recently, 6,000 feet up a Malaysian mountain he played Daddy Warbucks and Captain Hook (not in the same show). Other tours include a Pickering in Portland, *Curlew River* in the Loire and Monteverdi in Tuscany. He also teaches, tends his Bonsai collection and loves cooking.

Malcolm Rudland studied with Dr Herbert Sumsion at Gloucester Cathedral and André Marchal in Paris. He has since appeared on TV, Radio, and with many orchestras, including at the Proms. He has been an organ tutor on ships around Africa and the Falkland Islands. Pieces have been written for him by Paul Patterson and Michael Berkeley, and he gave the first East European performance of Petr Eben's *Job*. He has also conducted tours of *Fiddler on the Roof* and *West Side Story*, been Secretary to the Peter Warlock Society for 33 years, and has written for *The Musical Times* and *The Times*.

PROGRAMME

George Frideric Handel (1685–1759)

The trumpet shall sound from The Messiah [4 mins]

Johann Sebastian Bach (1685–1750)

Fantasia in C minor in five parts (BWV 562) [5 mins]

Charles Marie Widor (1844–1937)

Andante Cantabile *de la quatrième Symphonie en fa mineur* Op. 13 [5 mins]

Tony Hewitt-Jones (1926–1989)

Trumpet Concerto [20 mins]

Fanfare and Scherzo – Air and variations – Moto perpetuo

COMFORT BREAK

Johann Sebastian Bach (1685–1750)

Mighty Lord and King all glorious from The Christmas Oratorio [6 mins]

Petr Eben (b. 1929)

Moto ostinato for organ solo from *Sunday Music* (1958) [6 mins]

The Gold Window from *Okna* [Windows] (for trumpet and organ) [7 mins]
based on a stained-glass window of Chagall

Richard Rodgers (1902–1979)

Soliloquy from *Carousel* for bass and organ [7 mins]

Prologue – The Carousel Waltz from Carousel (arr. for trumpet and organ by Malcolm Rudland) [5 mins]