



The Royal Poinciana Chapel, Palm Beach, Florida



Malcolm Rudland at the Poinciana Chapel organ

MALCOLM RUDLAND

Organ Recital with Hungarian connections

at the Royal Poinciana Chapel, Palm Beach, Florida on Sunday 8 January 2006 at 5pm

promoted by the Palm Beach Chapter of the American Guild of Organists

Admission free with a retiring collection

Malcolm Rudland is half Hungarian, his mother being Marika Széll, born in Pestszentlőrinc, but she died in his infancy. His father was English, and Malcolm has lived all his life in England, only meeting his Hungarian relatives in 1979.

At the Royal Academy of Music in London in 1967, he studied for B.Mus with Dr Eric Thiman, organ with Douglas Hawkrige, conducting with Maurice Miles. He also took piano accompaniment with Geoffrey Pratley, and music criticism with Arthur Jacobs. He also studied with Donald Hunt at Leeds Parish Church, Dr Herbert Sumsion at Gloucester Cathedral, and André Marchal in Paris. He has now given organ recitals in all six continents, from Dallas, to Port Stanley and Irkutsk, and been featured on BBC TV, all three Radio Channels, and played with many orchestras, including with the BBC Symphony Orchestra at the Proms, and a live relay of the Poulenc Organ Concerto with Norman del Mar. He has also worked with the Belle Vue Circus Band in Manchester, and was organ tutor to refrigerated cargo vessels on voyages around Africa, and to troop ships on six voyages to the Falkland Islands. For four years he ran a Yamaha Music School. Paul Patterson and Michael Berkeley have written pieces for him, and he gave the first East European performance of Petr Eben's *Job*.

Malcolm has conducted many theatrical musical shows, including *Fiddler on the Roof* and *West Side Story*. He has written for *The Musical Times* and *The Times*, was Hon. Sec. to the Peter Warlock Society for 33 years, and is now co-chair of the British Hungarian Fellowship.

PROGRAMME

Hector Berlioz (1803–1869)*

Hungarian March from *The Damnation of Faust* (arr. Henri Busser) [6 mins]

Johann Sebastian Bach (1685–1750)

Fantasia in C minor in five parts (BWV 562) [5 mins]

In the New Grove, p.780/1, Bach's family tree is traced back to Veit Bach c.1550, reputedly a baker by trade with a hobby of playing the cythringen (a small cittern). Veit was the son of an earlier migrant from Pozsony, the seat of the Hungarian Parliament.

Charles Marie Widor (1844–1937)

Andante Cantabile *de la quatrième Symphonie en fa mineur* Op. 13 [5 mins]

Although Widor was born in Paris, his name and family originated from Hungary. In modern Hungarian, *Vidám* means happy, but its older form *Vidor* is still used to name the happy dwarf in the Hungarian film of *Snow White and the Seven Dwarfs*.

Tibor Pikéthy (1884–1972)*

Improvisation on the Hungarian National Anthem [5 mins]

Béla Bartók (1881–1945)

Three Folksong arrangements (arr. János Sebastyén) [6 mins]

A Night in Székely – Stars, stars, shine brightly – Pigkeepers Dance

Dezső Antalffy–Zsiross (1885–1945)

Sketches on Negro Spiritual Songs [7 mins]

Sportive Fauns – Scherzo (after Böchlin) [6 mins]

István Koloss (b. 1932)

Fantasia in memoriam Peter Warlock (1894–1930) [4 mins]

György Kurtág (b. 1926)

Three pieces from *Játékok VI* (6 mins)

i. D'ora dara b (for Antal Dorati's birthday) ii. Apocryphal Hymn iii. Sirens of the Deluge

Richard Rodgers (1902–1979)*

Prologue – The Carousel Waltz from *Carousel* (arr. Malcolm Rudland) [5 mins]

Rodgers and Hammerstein's musical *Carousel* is based on the play *Liliom* by the Hungarian playwright, Ferenc Molnar.

* with timpani and percussion